

Fr. Chopin. Op. 32. N<sup>o</sup> 1.

## NOTTURNO.

Uebertragen von Aug. Wilhelmj.

Violino. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

*dolce*

*rit.*

*dolce con espressione*

*pp*

*Ped.*

*f*

*stretto*

*delicatissimo*

*p*

*poco riten.*

*in tempo*

*in tempo*

*cresc.*

*stretto*

*p*

*poco riten.*

*dolce*

*p* *pp delicatissimo*

*pp* *Leg.* *mf* *stretto* *p poco riten.* *in tempo* *mf tranquillo*

*cresc.* *stretto* *p poco riten.* *in tempo*

*pp* *p* *legato*

The musical score is written for piano and violin. The piano part is in G major and 3/4 time. The violin part is in G major and 3/4 time. The score is divided into six systems. The first system features a piano introduction with a triplet and a delicate piano passage. The second system includes a violin solo with a crescendo and a piano accompaniment with a stretto and a poco ritenuto section. The third system continues the piano accompaniment with a stretto and a poco ritenuto section. The fourth system features a violin solo with a crescendo and a piano accompaniment with a stretto and a poco ritenuto section. The fifth system continues the piano accompaniment with a stretto and a poco ritenuto section. The sixth system features a piano introduction with a triplet and a delicate piano passage.

The musical score consists of five systems of staves. The first system includes markings for *stretto*, *p poco riten.*, and *cresc.*. The second system includes *in tempo*, *tranquillo*, *cresc.*, and *ff*. The third system includes *tr* and *in tempo*. The fourth system includes *pp*. The fifth system includes *legato* and *stretto*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Dynamics include *stretto*, *p poco riten.*, *cresc.*, *ff*, *tr*, *in tempo*, *tranquillo*, *pp*, and *legato*.

The score is marked with a double asterisk (\*) and a double bar line with a repeat sign.

S. 6744 (8)

Adagio.

Adagio.